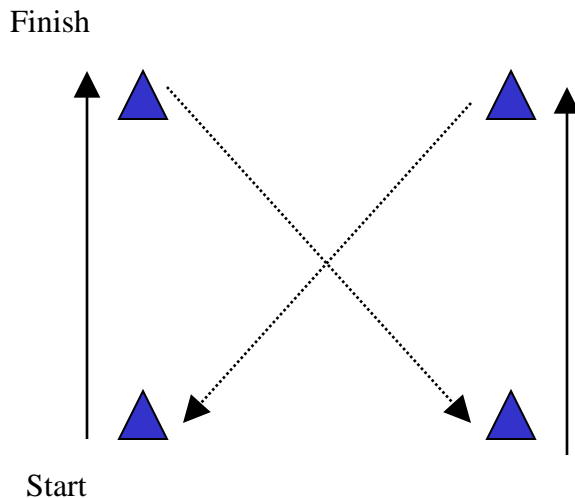# 1 Sprint, Sprint, Sprint, Sprint
A. Can also begin drill by facing backward and turning over one shoulder to simulate movements on the court
B. Can also begin drill standing sideways using a crossover step to simulate movements on the court

Start/Finish

2 Sprint, Diagonal Backpedal, Sprint, Diagonal Backpedal, Sprint
A. Can also begin drill by facing backward and turning over one shoulder to simulate movements on the court
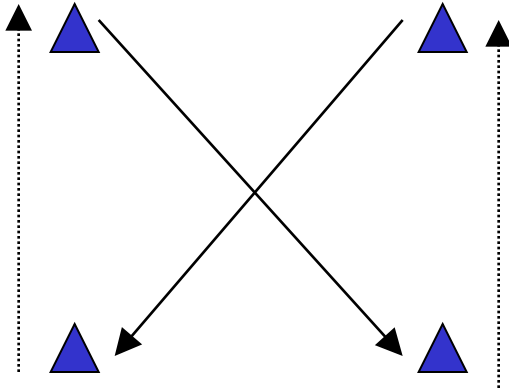B. Can also begin drill standing sideways using a crossover step to simulate movements on the court

Finish

Start

3 Backpedal, Diagonal Sprint, Backpedal, Diagonal Sprint

Start/Finish

4 Sprint around cone, Diagonal Sprint around cone, Sprint around cone, Diagonal Sprint around cone
   A. Can also begin drill by facing backward and turning over one shoulder to simulate movements on the court
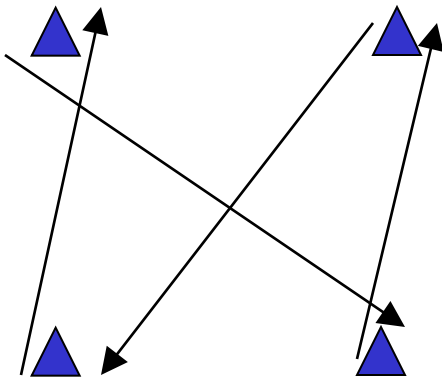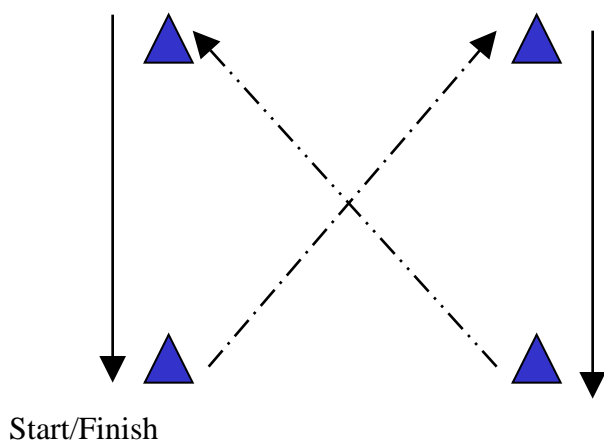   B. Can also begin drill standing sideways using a crossover step to simulate movements on the court

Start/Finish

5 Diagonal Shuffle, Sprint, Diagonal Shuffle, Sprint

Start/Finish

6 Sprint, Carioca, Sprint, Carioca, Sprint

A. Can also begin drill by facing backward and turning over one shoulder to simulate movements on the court
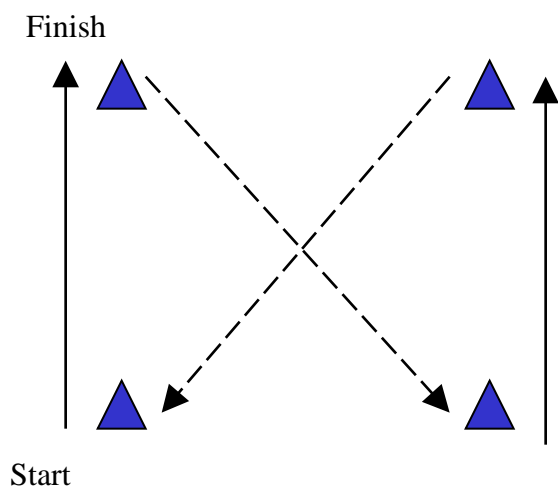B. Can also begin drill standing sideways using a crossover step to simulate movements on the court

Finish

Start

3 Cone Drills (Cones Are 5 Yards Apart)

7   Pro-Agility
   A. Can also begin drill by facing backward and turning over one shoulder to simulate movements on the court
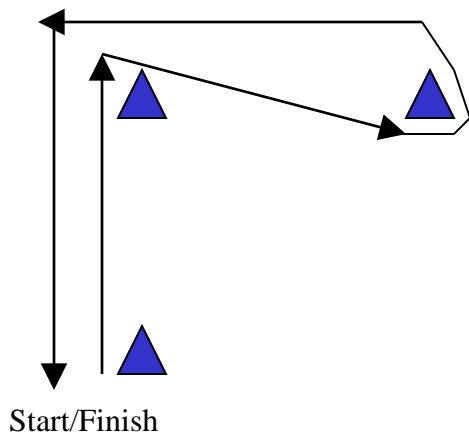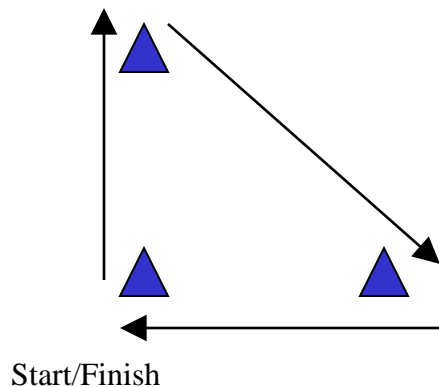   B. Can also begin drill standing sideways using a crossover step to simulate movements on the court

Start/Finish

8   Sprint, Sprint, Sprint
   A. Can also begin drill by facing backward and turning over one shoulder to simulate movements on the court
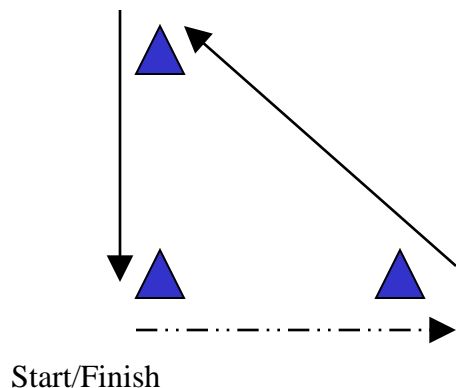   B. Can also begin drill standing sideways using a crossover step to simulate movements on the court

Start/Finish

9 Shuffle (Right), Sprint, Sprint

Start/Finish

10 Sprint, Backpedal, Shuffle

A. Can also begin drill by facing backward and turning over one shoulder to simulate movements on the court
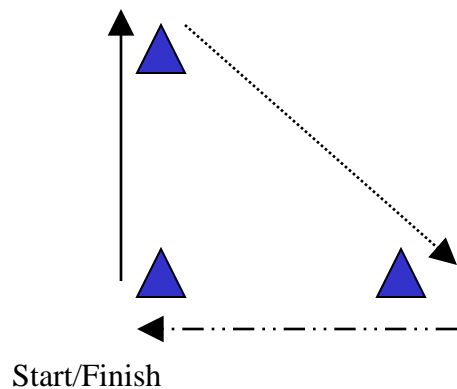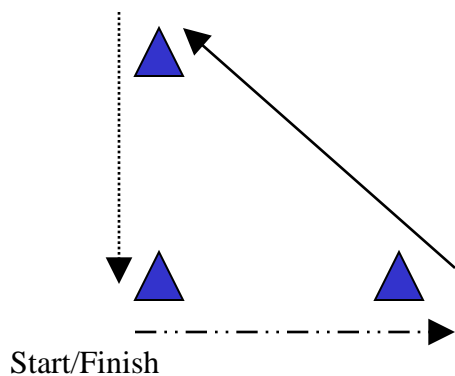B. Can also begin drill standing sideways using a crossover step to simulate movements on the court

Start/Finish

11 Shuffle, Sprint Backpedal

Start/Finish

12 Backpedal, Sprint, Backpedal

Start/Finish

13 Backpedal, Shuffle, Sprint
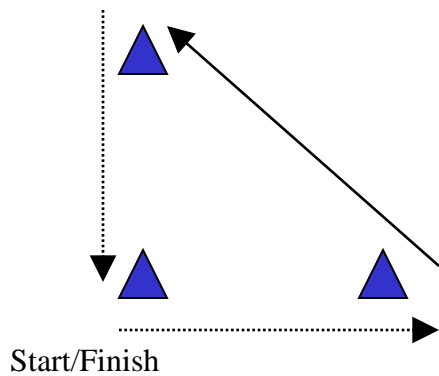
Start/Finish

14   Sprint, Crossover Run, Shuffle

A. Can also begin drill by facing backward and turning over one shoulder to simulate movements on the court
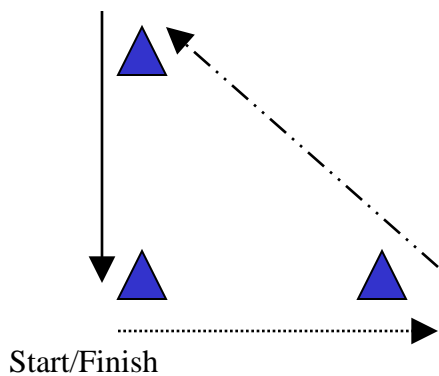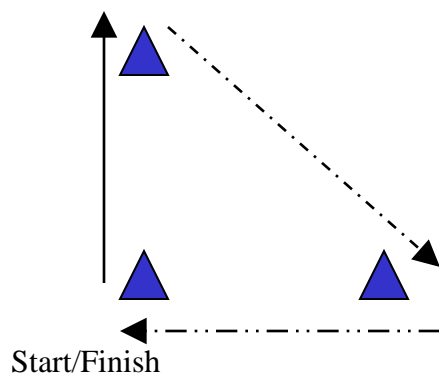B. Can also begin drill standing sideways using a crossover step to simulate movements on the court
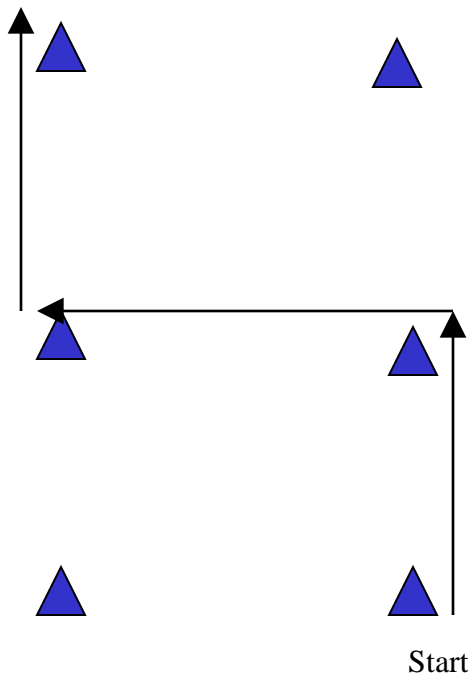
Start/Finish

Ladder Runs (Cones Are 10 Yards Apart)
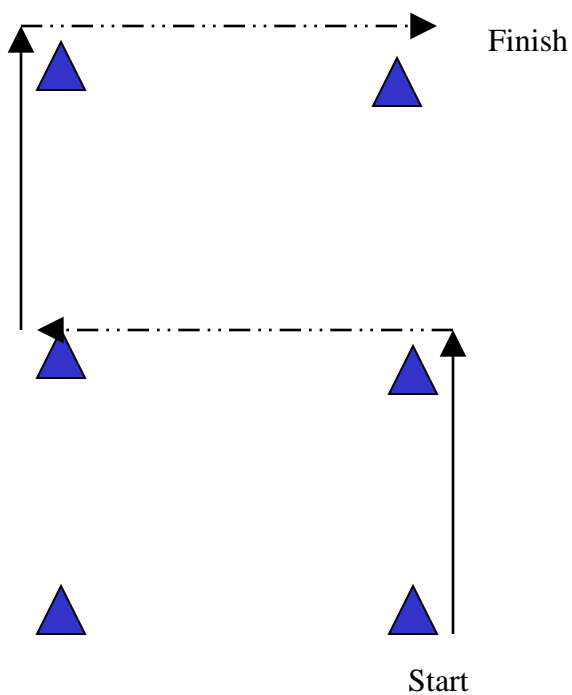
15 Sprint all the way through
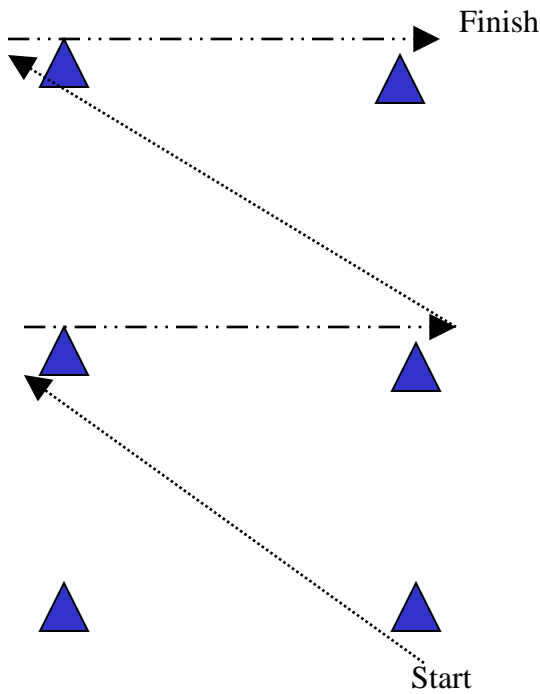
- Start from both sides

Finish

Start

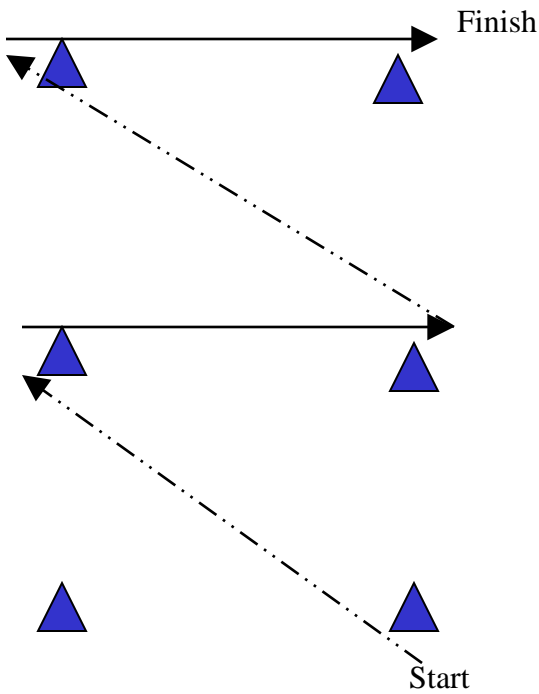# 16 Sprint, Shuffle, Sprint, Shuffle

- Start from both sides

Finish

Start

17 Diagonal Backpedal, Shuffle, Diagonal Backpedal, Shuffle

- Start from both sides

Finish

Start

18 Shuffle, Sprint, Shuffle, Sprint
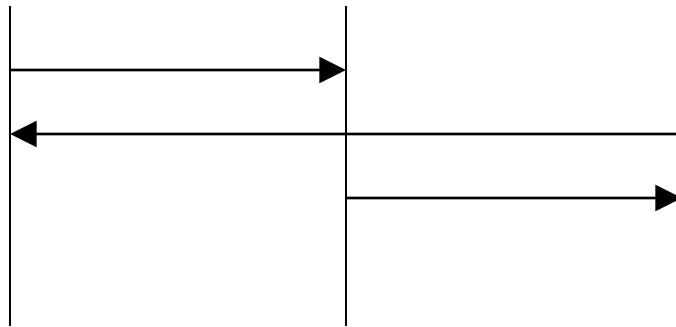
- Start from both sides

Finish

Start

Short Shuttle (Cones at 0, 5, 10 Yards)

Mark off 10 yards, with cones at 0, 5, and 10 yards
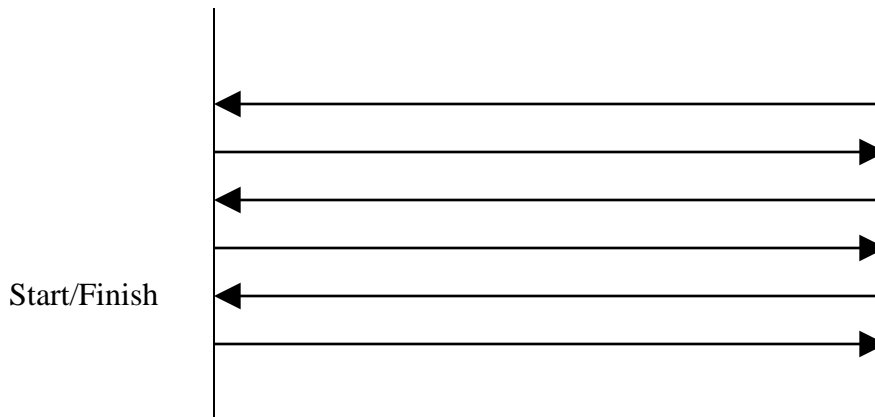
Start/Finish

1   Straddle the middle line with feet hip-shoulder width apart and a lowered center of gravity. Turn and sprint to the right 5 yards, touch the line with your right foot, turn back and sprint 10 yards, touch the line with your left foot, turn and sprint back through the middle line. Alternate the direction in which you start

2   Straddle the middle line with feet hip-shoulder width apart and a lowered center of gravity. Shuffle to the right 5 yards, touch the line with your right foot, turn back and sprint 10 yards, touch the line with your left foot, turn and sprint back through the middle line. Alternate the direction in which you start.

4   Straddle the middle line with feet hip-shoulder width apart and a lowered center of gravity. Shuffle to the right 5 yards, touch the line with your right foot, shuffle back 10 yards, touch the line with your left foot, shuffle back through the middle line. Alternate the direction in which you start.

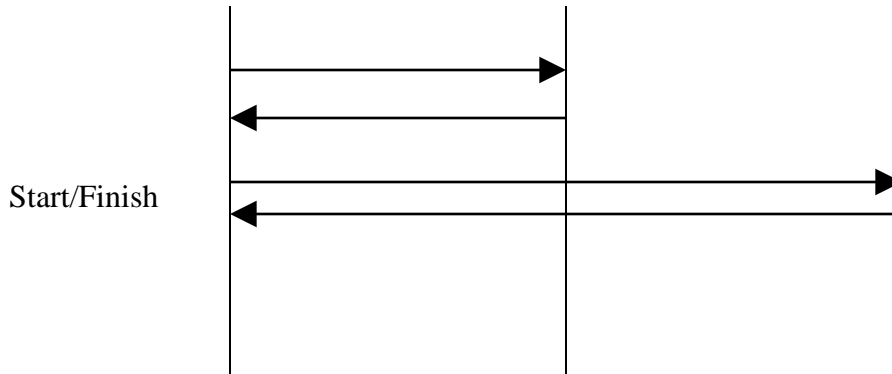# Colgate Agility (Cones Are 10 Yards Apart)

Start/Finish

Mark off 10 yards, you will run a total of 60 yards. Sprint 10 yards, turn either way and shuffle back 10 yards, turn and sprint 10 yards, then turn the opposite direction of your initial turn and shuffle back 10 yards, backpedal 10 yards, then sprint through the starting line

Short Suicide (Cones At 0, 5, 10 Yards)
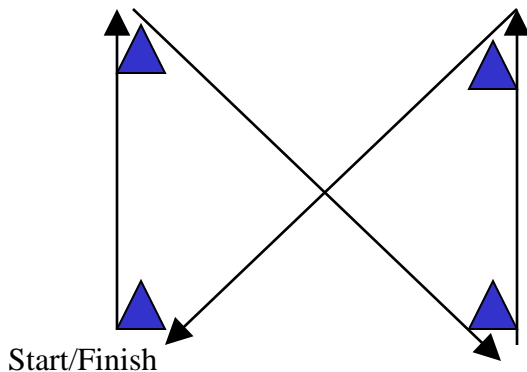
Mark off 10 yards, with cones at 0, 5, and 10 yards

Start/Finish

1   Start on the end line in a staggered stance and a lowered center of gravity. Sprint to the 5 yard line, touch the line with your right foot and sprint back to the end line touching with your left foot, turn and sprint to the 10 yard line, touch the line with your right foot, turn back and sprint 10 yards. This drill can also be started with your back to the cones to simulate turning and reacting over the shoulder to one side or the other. Make sure you practice turning over both shoulders.

2   Start on the end line in a staggered stance and a lowered center of gravity. Sprint to the 5 yard line, touch the line with your right foot and backpedal back to the end line touching with your left foot, sprint to the 10 yard line, touch the line with your right foot, backpedal to the start/finish line.
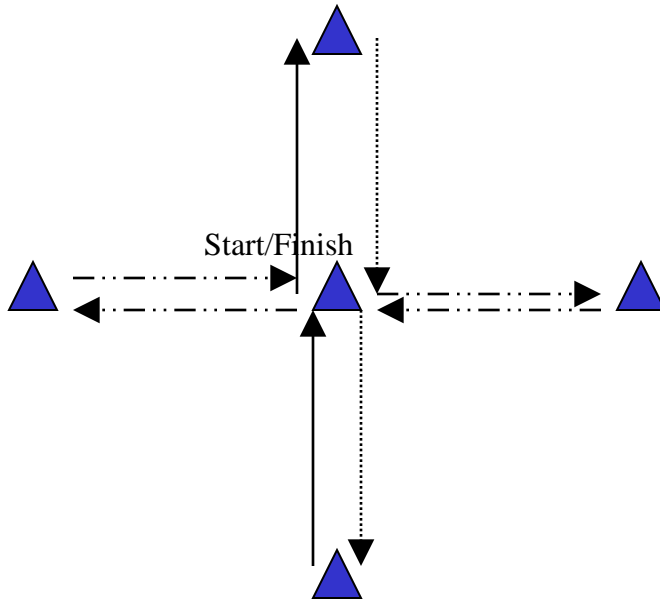
X Drill (10 Yard Box)

1) Sprint, Sprint, Sprint, Sprint

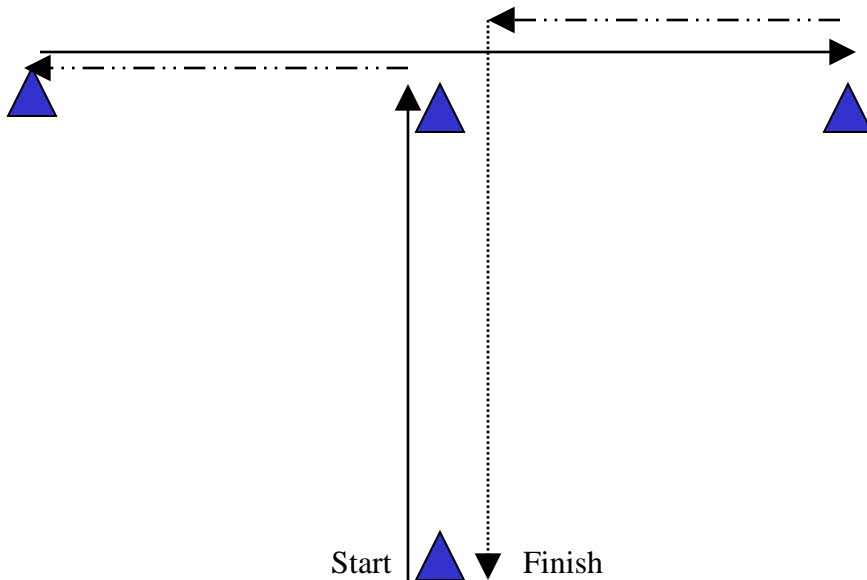Start/Finish

Clockwork Drill

Set up cones 5 yards out from a middle cone at 12, 3, 6, and 9 positions of a clock

Start/Finish

Sprint up to 12 and backpedal back to center, Shuffle out to 3 and back, Backpedal back to 6 and sprint back to center, Shuffle out to 9 and back
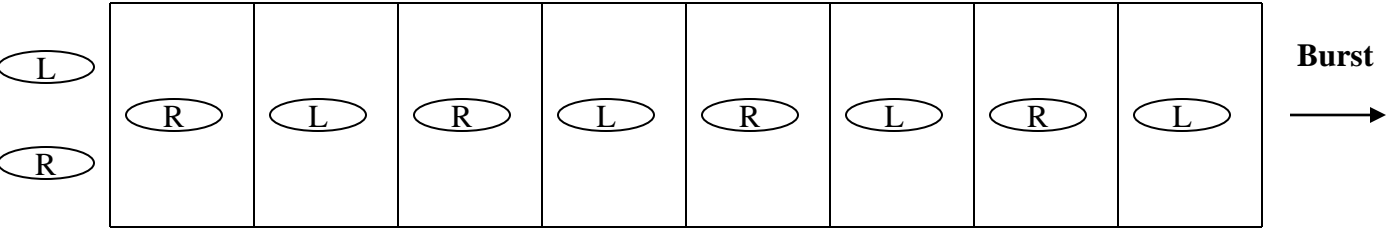
T Drill (Cones are 10 yards apart)

Start | Finish

Sprint, Shuffle, Sprint, Shuffle, Backpedal
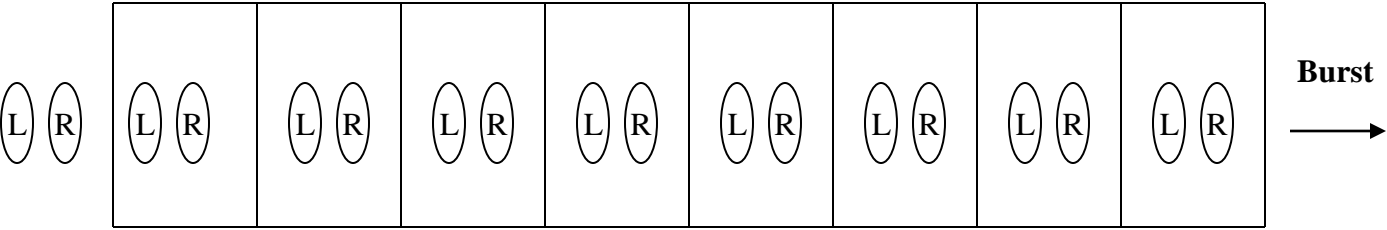   - Start from both sides
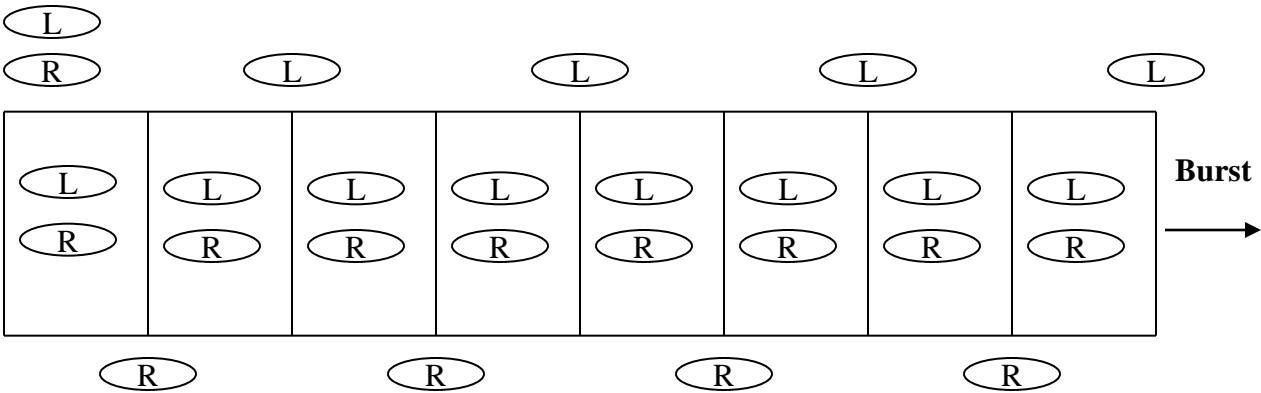
Agility Ladder Drills

HIGH KNEES

L
R

R L R L R L R L

Burst
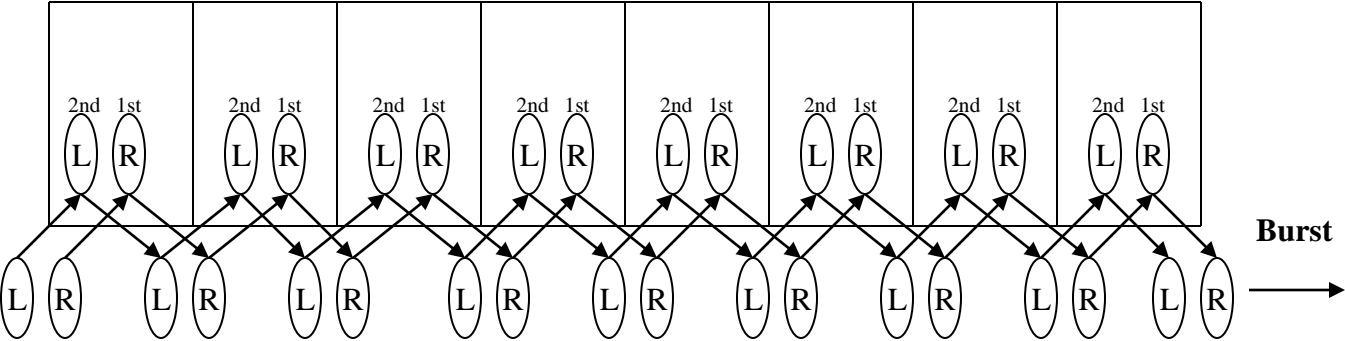
LATERAL SHUFFLE

L R L R L R L R L R L R L R L R L R

Burst

ICKY SHUFFLE

L
START R   L   L   L   L

L L L L L L L L
R R R R R R R R

Burst

R   R   R   R

SCISSORS

START

Burst

TWO IN/TWO OUT

START

Burst

HOUR GLASS

START

Burst

LATERAL TWO IN TWO OUT

START

L R   L R   L R   L R   L R   L R   L R   L R

Burst
→

L R   L R   L R   L R   L R   L R   L R   L R

SLALOMS

START   L   L   L   L

R   R   R   R
L   L   L   L

Burst
→

R   R   R   R

TRIPLE STEP

L   L   L   L
START   R   R   R   R

L   L   L   L   L   L   L   L

Burst
→

R   R   R   R   R   R   R   R

L   L   L   L
R   R   R   R